

Christopher Kelley, Ph. D.
HQ@PsychedelicSangha.org

803 Beverley Road
Apt 4E
Brooklyn, NY 11218

SCHOLARLY AREAS OF EXPERTISE

Indian Philosophy and Religion
Tibetan Buddhism
American Buddhism

PROFESSIONAL SKILL SET

University Professor & Lecturer
Performance Dharma Artist
Event Planning
Spiritual Community Organizer

EDUCATION

2015	Ph.D.	Religion	Columbia University, NY. NY.
2009	M.Phil.	Religion	Columbia University, NY. NY.
2004	M.A.	Religion	Columbia University, NY. NY.
1997	B.A.	Anthropology	Lafayette College, PA.
1992	HS		The Brunswick School, CT.

TEACHING POSITIONS

2023-	Mythic Studies	Pacifica Graduate Institute, Santa Barbara, CA.
2009-	Religious Studies	The New School University, NY. NY.
2019-2021	Religion Department	Princeton University, NJ.
2015-2017	Philosophy Department	Brooklyn College, Brooklyn, NY.
2015-2016	Religion Department	New York University, NY. NY.
2012-2015	Philosophy Department	William Paterson University, NJ.
2010-2012	Core Curriculum	Columbia College, NY. NY.

SPIRITUAL COMMUNITY PROJECTS

2018-	Co-Founder	<u>Psychedelic Sangha LLC</u>
2016-2018	Co-Founder	<u>Consciousness Hacking NYC</u>

DHARMA ART PROJECTS & PERFORMANCES

2023	Creator/Director	<u><i>21 Taras for 21 Bridges</i></u> New York City
2018	Creator/Director	<u><i>FluxBuddha: A Disruption of Time & Identity</i></u> The Rubin Museum of Art, NY. NY.

ACADEMIC CONFERENCES

- 2011 Creator/Director *Contemporary Perspectives on Buddhist Ethics*
Low Rotunda, Columbia University, NY. NY.
- 2008 Creator/Director *The Reflective Self*
301 Philosophy Hall, Columbia University, NY. NY.
- 2006 Creator/Director *Mind & Reality*
Low Rotunda, Columbia University, NY. NY.

DISSERTATION & SCHOLARLY PUBLICATIONS

- 2015 *Toward a Buddhist Philosophy and Practice of Human Rights*
Doctoral Dissertation
Graduate School of Arts and Sciences. Columbia University, NY. NY.
- 2017 *“The Inherent Dignity of Empty Persons”*
Peer-reviewed academic article
Appears in *A Mirror is For Reflection: Understanding Buddhist Ethics*
Edited by Jake H. Davis, Oxford University Press, pp. 297-314.

TEACHING EXPERIENCE | Undergraduate and graduate courses

Buddha's Revolution
Buddhist Traditions
Tibetan Buddhism
Classical Philosophies of India & China
Religions of South Asia
Buddhist Ethics
Buddhist Psychologies of Consciousness
MANDALA: Theory & Practice in Tibetan Buddhism
Buddhism and Avant-Garde Art Forms
Buddhism and Human Rights
*Experimental Mysticism: The Science & Cultural History of Psychedelic Research**
Film as Alchemical Magick
Mind and Body in Asian Thought
*Buddhism and Dark Comedy ***
Masterpieces of Western Literature and Philosophy
Ethical Well-Being
An Introduction to Western Philosophy

*Selected to The Andrew W. Mellon Foundation-endowed Civic Liberal Arts program at The New School.

** This lecture was popular amalgamation of the college delivered at STRAND BOOKSTORE.

REVIEWS & PRESS

2023 "OM! Soaking Up Psychedelic Sangha's Bardo Bath Deep Dive"
Record Crates United

2022 "A Spiritual Community Without a Guru"
The Villager

2018 "Shock, Disruption, and Waking Up through Performance Art"
Tricycle: The Buddhist Review

2017 "Louis CK's comedy is the perfect introduction to Buddhism"
QUARTZ

2017 "What Buddhism and Dark Comedy Have in Common"
Tricycle: The Buddhist Review

1998 "A New Generation of Young Buddhist Practitioners"
Mandala Magazine